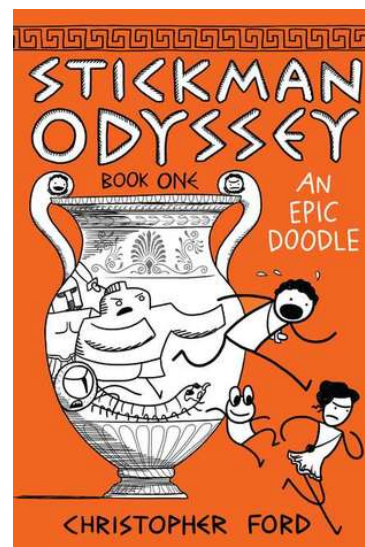


Christopher Ford

Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1)

United States (2011)

TAGS: [Homer Odyssey](#)



Courtesy of Penguin Random House LLC.

General information	
<i>Title of the work</i>	Stickman Odyssey. An Epic Doodle (Stickman Odyssey, 1)
<i>Country of the First Edition</i>	United States of America
<i>Country/countries of popularity</i>	United States
<i>Original Language</i>	English
<i>First Edition Date</i>	2011
<i>First Edition Details</i>	Christopher Ford, <i>Stickman Odyssey, Book One. An Epic Doodle</i> . New York: Philomel Books, 2011, 202 pp.
<i>ISBN</i>	9780399254260
<i>Genre</i>	Action and adventure fiction, Fiction, Illustrated works, Mythological fiction, Picture books
<i>Target Audience</i>	Crossover
<i>Author of the Entry</i>	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
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Creators



Christopher Ford (Author)

Christopher lives in Brooklyn New York. He also own a film production company, Waverly films.

Source:

[Profile](#) at the www.goodreads.com (accessed: July 3, 2018).

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Additional information

Summary	<i>Stickman Odyssey</i> is a revision of Homer's epic in which one man, Zozimos, sets out to return home and fulfil his destiny.
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Analysis	<i>Stickman Odyssey</i> echoes the Homeric tale in many aspects - such as beginning with an evocation of the muse typical in Greek epics - and introduces the story to a contemporary audience with directness and familiarity through the use of parody. Though the simplicity of the stick figures seems to contradict the seriousness of the content, the doodling that accompanies the story makes it an easy and interesting read appropriate for middle-grade children and young adults, allowing readers to ease into the content without becoming overwhelmed.
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Classical, Mythological, Traditional Motifs, Characters, and Concepts	Homer Odyssey
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Other Motifs, Figures, and Concepts Relevant for Children and Youth Culture	Adventure Character traits Coming of age
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